

Bossier Parish Community College Master Syllabus

Course Prefix and Number:	HMAN 202	Credit Hours: 3
Course Title:	Humanities II	
Course Prerequisites:	None	
Textbook(s):	Lamm, Robert C. <u>The Humanities in Western Culture</u> . Vol. 2.	
Course Description:	An interdisciplinary course including a study of the art, music history, and literature of the world from the Renaissance to the present.	

Learning Outcomes:

At the end of this course, the student will

- A. consider other cultures from Renaissance through contemporary using culture-epoch theory;
- B. synthesize past and present cultures and predict cultural trends; and
- C. recognize and appreciate cultural constructs from Renaissance through contemporary.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. explore other cultures from Renaissance through contemporary periods using culture-epoch theory.
- 2. examine past cultures in terms of today's world.
- 3. investigate art, history, philosophy, literature, music, and architecture of Renaissance through contemporary periods

Course Requirements:	Reading of text per course schedule, culture research project or paper (MLA style)
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Course Grading Scale:

Grades are calculated from points earned on reading quizzes, chapter tests, and the cultural research project paper; and are determined using the Liberal Arts Division grading scale as follows:

94 – 100	A
87 – 93	B
75 – 86	C
69 – 74	D
0 – 68	F

Revised Fall 2009